



In this week's photographic rotation, we managed to learn what abstract photography is and some basic shapes that may contain in a photo to make it more intriguing. The analysis and observation of the photos are extremely crucial to interpret an image with our own eyes. I learned how to make a composition in Photoshop by gathering three abstract photographs chosen from ten others I have taken during the week. One of image is National Gallery's ceiling while others are from a park and an underground station. In this composition, my intention was to incorporate different shapes and patterns in same image to make it rich and more eye catching. I found layer mask and alpha channel very useful to guarantee a non-destructive work flow, permitting the remake of an action already performed which works better than returning to performance history. I may try more abstract photography because it really helps me to visualize a completely different world from a new point of view and make me think about the composition when taking the photos, making it more dynamic.