

Character design | Diana Song

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For this character design, I firstly thought about drawing the theme “winter” by personalizing the season as a mean woman, but as many people has chosen this topic, I preferred to explore something different which is a daily object (scarf). As scarf’s function is to warm up and protect us, I have chosen to make it a cute, shy and smooth temper character. The colours chosen are mainly warm colours in order to reflect the coziness. It has a child appearance and does not have a specific gender, his work is to protect us against the freezing temperatures. About his standing pose, he would never stand straightly because I want to reflect the smoothness and randomness of the fabric.

<https://dianasongyear1.myblog.arts.ac.uk/>