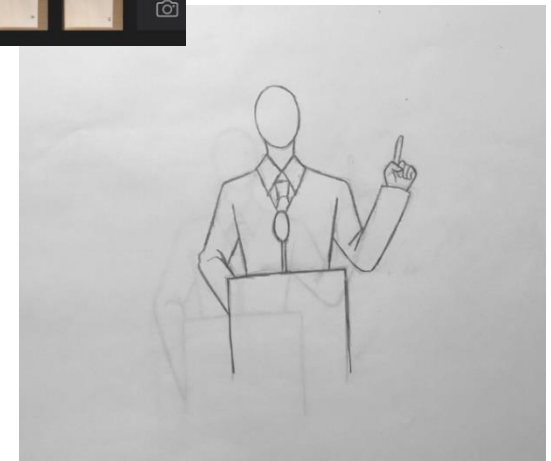
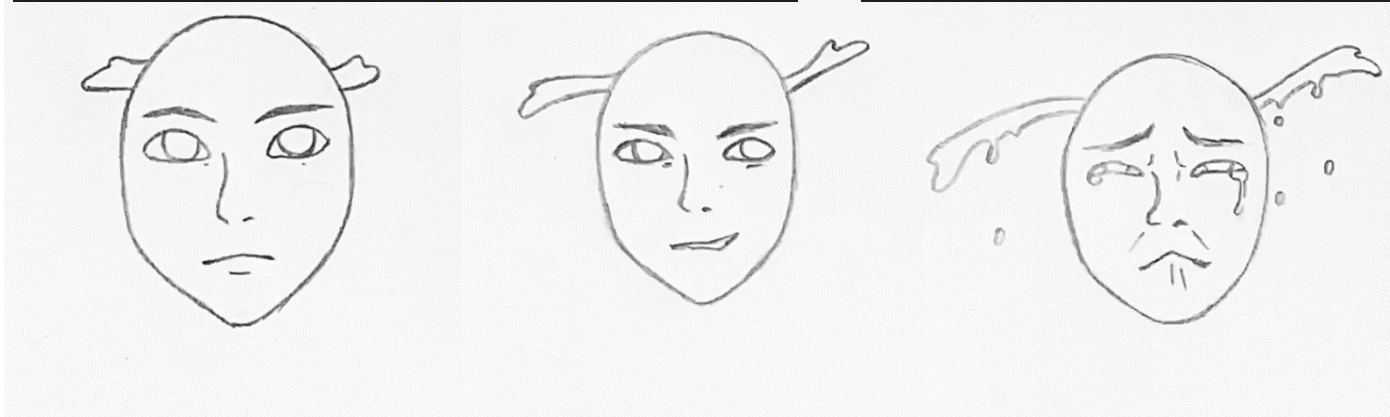
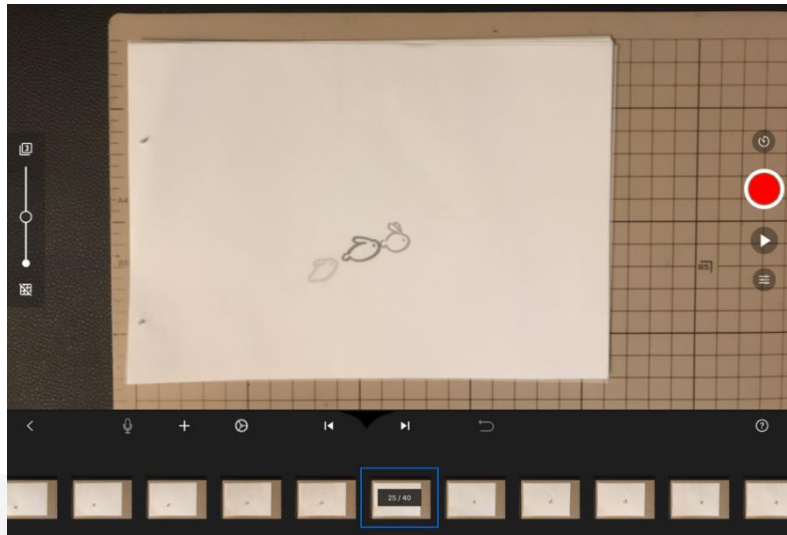


Traditional animation | Diana Song

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In this week's rotation, our group experimented traditional animation and learned to use the principles of animation such as ease in and ease out. I found intriguing the animation production techniques on paper which helped me to find out the tools and experience that I never had before. Particularly I liked a lot the straight ahead animation due to the improvisation of the movements which brings an extra surprise in the final work. However, the pose to pose animation indeed seems to have a more rational story and more smooth comparing to straight ahead. I tried to make a homemade pegbars and lightbox to produce animation at home and it was quite hard due to the lack of professional tools. By the end, I feel that I still have much to improve in understanding the principles of animation and how to apply them.



<https://dianasongyear1.myblog.arts.ac.uk/>