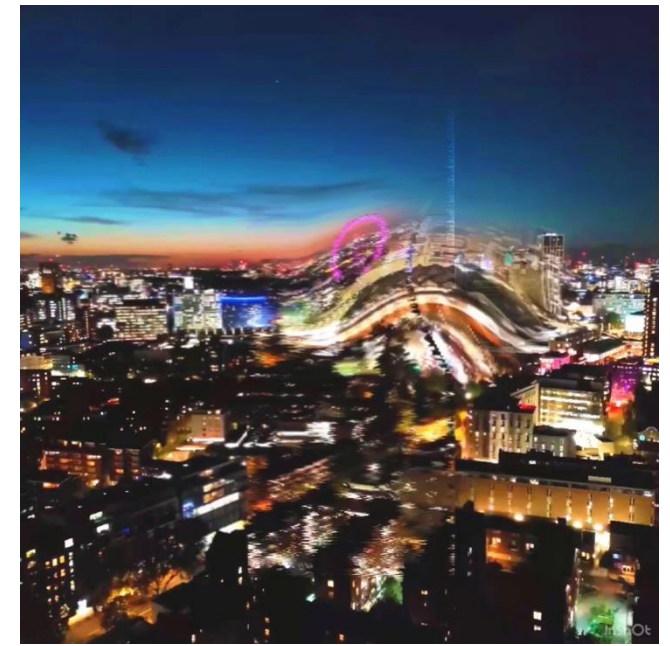


Sound Rotation | Diana Song

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By making the Onomatopoeia club style videos, I experimented a lot of sound production with random recordings of daily life sounds, which meaning and interpretation could be turned into something completely different depending on the choice of image. On my first attempt, I used an animation made by myself a long time ago to combine with sound of thumb piano, the outcome is supposed to be a harmonic combination of the visual and sound. In the second I used the image of a forest combining with sound of leaves. By adding an especial effect on video, I tried to highlight the sound of steps on the leaves which I occasionally found similar to rain sound and frying bacon sound. By the end I made the most mature clip among these videos. The sound of seabird and wind provokes rhythmic waves on the still images, making it the most peculiar and memorable clip in the opinion of many of my colleagues on peer review.

In this rotation, I found several different and intriguing way to produce sound in animation and also helped me to realize the importance of the sound in provoking audience's emotional response and helping with the interpretation of image. Sometimes the sound can even be more important than video to convey the message.

<https://dianasongyear1.myblog.arts.ac.uk/>