

Location Drawing | Diana Song

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I really enjoyed capturing people and the environment in this week's experience. The rapid change of movement and expression of people are what engaged me most. In these practices, I drew people quickly to register their structure and rough position in the panel and subsequently drew the environment around (which is more stable). I perceived that more training is required to capture details more accurately.

For the outcome storyboard, I have chosen a girl sitting in library due to her rich expressions. In few minutes she started from relaxed to stressed and then, she seems like desisted what she was doing. Her movements induced me to imagine a whole story of a stressed university student's life, so that is why I have chosen this girl.



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