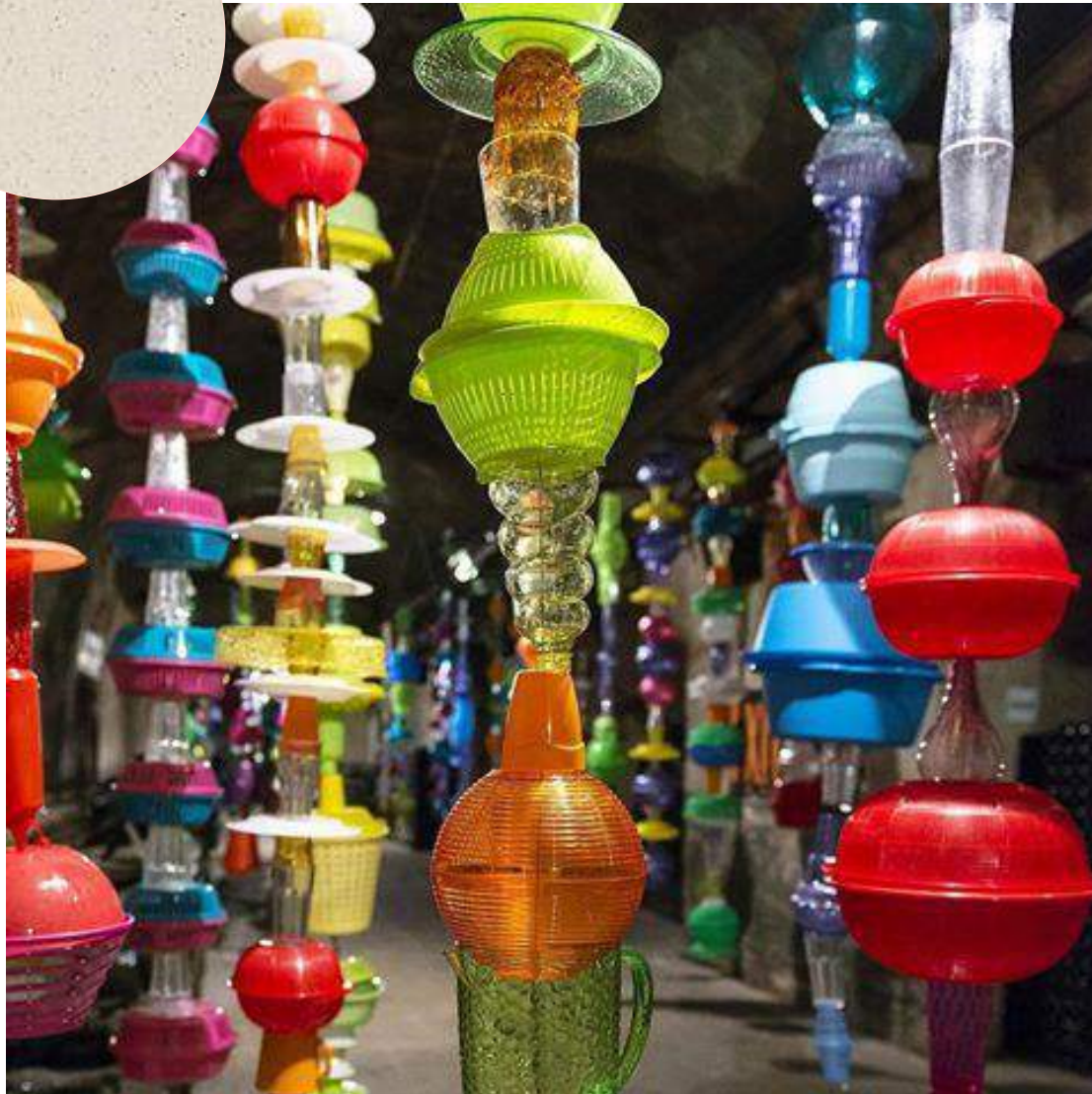


INTRODUCTION TO ANIMATION - WK4 - 21ST OCT 2021

WK2 HOMEWORK - ARTIST/OBJECT PRESENTATION

- Litong Liu Group A
- Diana Song Group F
- Lina Wang Group G





CHOI JEONG HWA

Korean artist Choi Jeong Hwa's work spans several medias such as sculpture, interior design, installation, furniture design, etc.

His work has been exhibited in many notable art events or museums like Sao Paulo Biennial, Gwangju Biennale, Singapore Biennale, Mori Art Museum in Tokyo and the Rockbund Art Museum in Shanghai.





Choi Jeong Hwa's portrait taken by Tae Kyun Wang

ARTWORKS

ART STYLE

Most his art works are extremely colourful which brings a strong visual impact to audiences.

He is very playful with the material used in his works, from casual objects to specially designed inflatable installations, all of them are expressive and harmonic



Breathing Flower



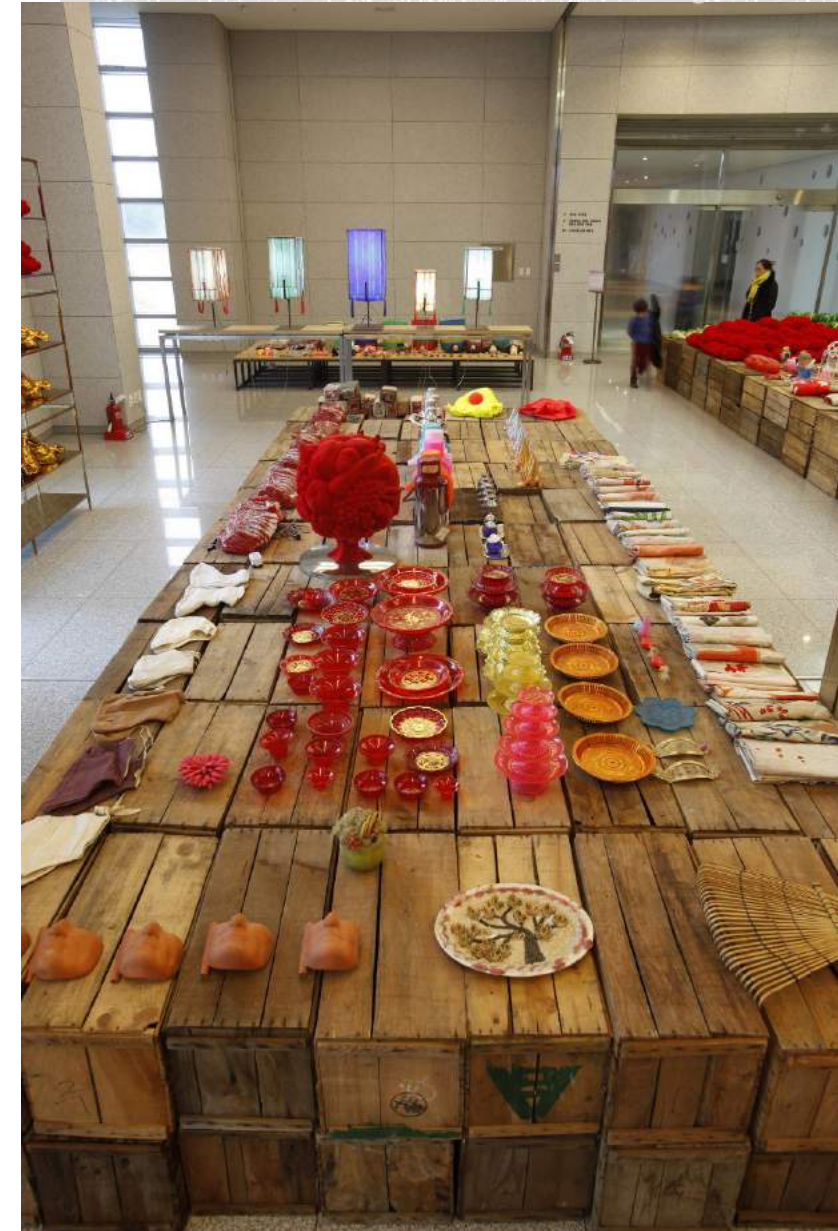
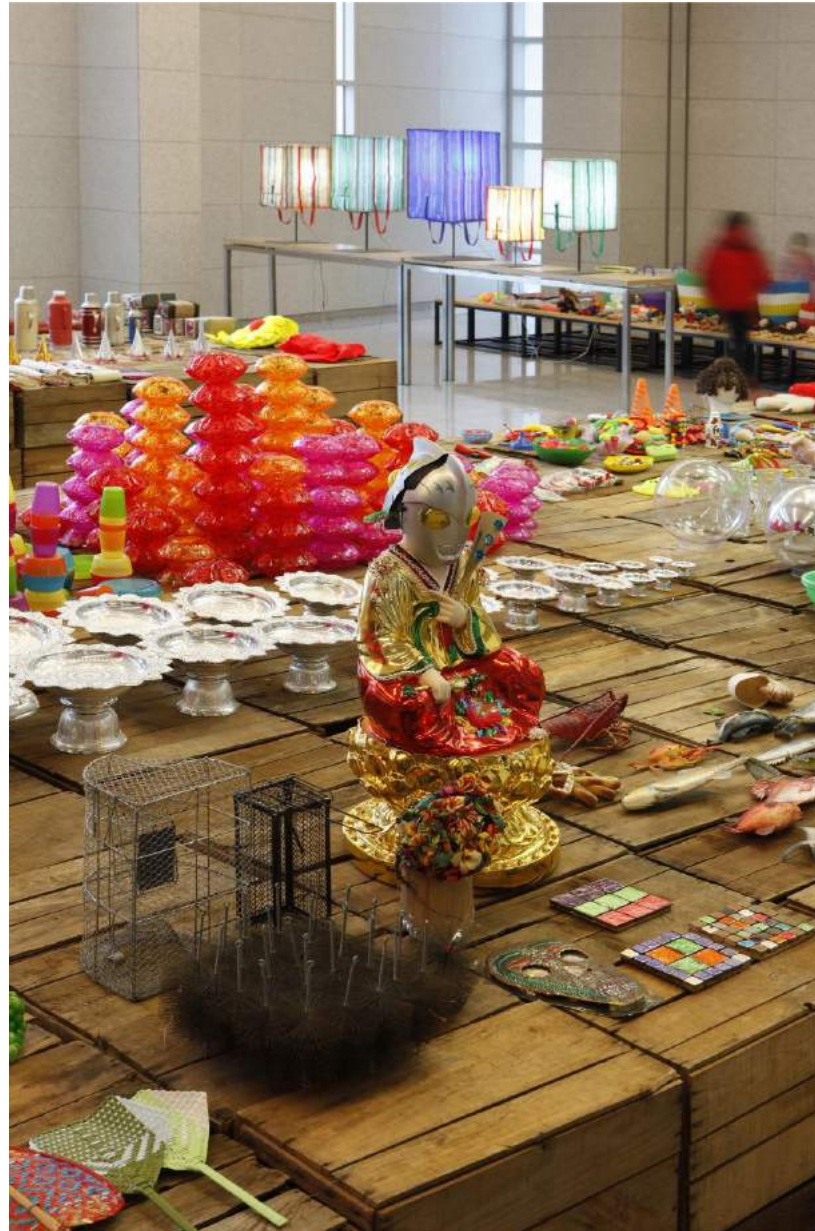
Happy Happy



CONCEPTS

The use of daily objects and wastes such as plastic in his works is a response to criticize the post-war consumerism. Plastic, the most environmentally hazardous material, in his hand, turns into flowers which represent the nature. Through this, we can see some kind of irony in his artworks.

Beyond plastic wastes, he also uses many vintage objects to represent his nostalgia for unsophisticated and “vernacular” consumer culture of 1970s and 1980s, which is also a remarkable feature of his works.



MORE ARTWORKS



Cleaning Flowers



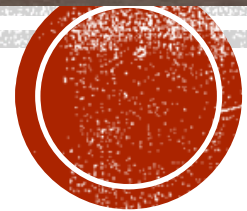
Site of Desire



Life Life



Happy Happy



The process:



This is a lot of plastic boxes used to load and transport eggs that I accidentally found on the road one day. They are stacked together to achieve this effect.

THE OUTCOME 'VITALITY'





Liting Liu's (Group A)

Inspired by the Korean artist Choi Jeong Hwa, I used some of the most commonly used items in my daily life, such as a hairpin, some transparent clips and a straw, as materials for sculpture in my stop motion film. Through some expressions of surreal scenarios, I would like to express my thoughts on the relationship between modern consumerism and sustainability.



Diana Song's (Group F)

In my stop motion, I used several unused and unwanted objects found in my house. Some of them are plastic or paper wastes, which the artists has also incorporated in his work.



Lina Wang's (Group G)

I have collected a lot of colorful little stones, they like to get together, one by one they collide with each other to show that they are communicating. After a happy conversation, dance together and get together again.



REFERENCES

- <http://choijeonghwa.com/>
- <https://theartling.com/en/artzine/an-interview-with-choi-jeong-hwa/>
- <https://www.artsy.net/artist/choi-jeong-hwa>
- Music from AIGEI website

Liting Liu Group A
Diana Song Group F
Lina Wang Group G

